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LARK ALMANACK



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THE LARK ALMANACK 1899



PORTER GARNETT

Published by William Doxey, at the Sign of the Lark, San Francisco.
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The Lark Book I., Nos. 1-12, *THE LARK*

with Table of Contents and Press Comments; bound in canvas, with a cover design (The Piping Faun) by Bruce Porter, painted in three colors. Price, 3.00, post-paid.



Book Nos 1-12

NOTES ON THE BIRTH OF THE LARK

- Boston Herald*.—"The pictures and rhymes in *The Lark* rank with the most remarkable things done for children since the days of Mother Goose."
- Boston Budget*.—"The *Lark* is a reaction against the decadent spirit. It is blithe, happy, full of the joy of life and the Greek within us—a herald of the dawn of the new century."
- Boston Commonwealth*.—"Everything in *The Lark* is clever—some, we may be permitted to add, cleverer than the rest."
- New York Critic*.—"The faddists have produced some extraordinary things in the way of literature, but nothing more freakish has made its appearance in the last half-century than *The Lark*."
- New York Tribune*.—"It is perhaps one-fourth a monthly periodical and three-fourths an escapade. *The Lark* ought really to be called 'The Goose.'"
- New York Herald*.—"The current number of *The Lark* is, if possible, more curious, more quaint, more preposterously humorous, and more original than its predecessors. It is entirely unlike any other publication."
- Richmond Times*.—"We do not understand upon what the editor of *The Lark* bases anticipation of interest and consequent demand."
- Philadelphia Times*.—"The young men who publish *The Lark* have ideas of their own. *The Lark* is smart and funny in a way quite its own, and it is also capable of serious flights and of musical notes clear enough to be heard across the continent."
- Cincinnati Commercial Gazette*.—"The worst thing about it being that it is all too brief."
- Jersey City Chronicle*.—"Every line in it is well worth perusal."
- St. Paul Globe*.—"The *Lark* partakes of the prevalent temper of life on the Pacific Coast, where the don't-care mood of the West takes an especially sunny and cheerful turn, and life looks a bigger joke than elsewhere in the Union."
- St. Louis Mirror*.—"The *Lark* continues to be odd and ridiculous. Its humor is quite unlike any other humor ever seen in this country. There are good men with good pens working on *The Lark*."
- Kansas City Star*.—"The *Lark* seems to have attained a distinction hitherto considered impossible in the unconventional. It seems really original. It succeeds in holding in captivity the unexpected."
- Los Angeles: The Land of Sunshine*.—"It is unlike anything nearer to hand than 'Alice in Wonderland.'"

Lark Posters.—The full set of Eight Posters for THE LARK will be sent post-paid for \$2.00. The Lark Posters are printed from wooden blocks, all but the first two having been cut by the artist.

May, 1895	<i>The Piping Faun</i>	Bruce Porter
Aug., 1895	<i>Mother and Child</i>	Florence Lundborg
Nov., 1895	<i>Mt. Tamalpais</i>	Florence Lundborg
Feb., 1896	<i>Robin Hood</i>	Florence Lundborg
May, 1896	<i>The Oread</i>	Florence Lundborg
Aug., 1896	<i>Pan Pipes</i>	Florence Lundborg
Nov., 1896	<i>Redwood</i>	Florence Lundborg
Feb., 1897	<i>Sunrise</i>	Florence Lundborg

Published by Wm. DOXEY, at the Sign of the Lark, San Francisco

The Lark Almanack

1899



William Doxey
At the Sign of The Lark
San Francisco

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C O N T E N T S

ECLIPSES AND GENERAL INFORMATION

JANUARY

1. The WINDOW-PAIN ; a theme symbolic
Pertaining to the Melon Colic.

FEBRUARY

2. My LITTLE HOUSE put to the test
By coming of a hateful Guest.

MARCH

3. INSOMNIA ; a weary wail
Of Legs so Brittle and so Frail.

APRIL

4. The FLOORLESS ROOM ; a novel sort
Of Argument without Support.

MAY

5. On DENSITY of a remarkable kind
That is usually caused by an Absence of Mind.

JUNE

6. The LAZY ROOF that liked the SUN,
Or how the WALLS were put upon.

THE BRONX COUNTY LIBRARY
CONTENTS

JULY

7. The **SUNSET** ; picturing the Glow
It casts upon a Dish of Dough.

AUGUST

8. A Radical Creed, denying the Need
Of Things from which we'd dislike to be **Freed**.

SEPTEMBER

9. The **LECTURE** ; a slight Divagation
Concerning Cranial Ambulation.

OCTOBER

10. **MISS GULLIVER** in **LILLIPUT** ;
Don't say it is a Silly Cut.

NOVEMBER

11. On **STREETS OF GLUE** ; a **Sticky Story** :
Perhaps it is an Allegory.

DECEMBER

12. **REMARKABLE ART** ; a Lesson Objective
In Animal Motion and the Laws of Perspective.

ECLIPSES FOR ★ 1899 ★

In the year 1899 there will be FIVE Eclipses—three of the Sun and two of the Moon:

I.—A Partial Eclipse of the Sun, January 11–12. Visible to Alaska, Kamtschatka, northern Japan, and the northern Pacific Ocean.

II.—A Partial Eclipse of the Sun, June 7–8. Visible to western and northern Europe, northern Asia, Alaska, Greenland, and the north Polar Sea.

III.—A Total Eclipse of the Moon, June 22–23. Visible more or less to Asia, Australia, eastern Africa, the western coast of North America, and the Pacific Ocean. Occurring at San Francisco, as follows:

Moon enters Penumbra.....	23 d.	3 h.	27 m. M.
Moon enters Shadow.....		4 h.	24 m. M.
Total Eclipse begins		5 h.	24 m. M.

IV.—An Annular Eclipse of the Sun, December 2–3. Visible generally as a Partial Eclipse to the South Pole and adjoining oceans, as also to the southwestern corner of Australia, Van Dieman's Land, and New Zealand.

V.—A Partial Eclipse of the Moon, December 16–17. Visible more or less to North and South America, Europe, Asia, Africa, and the Atlantic Ocean. Occurring at San Francisco, as follows:

Moon enters Shadow.....	16 d.	3 h.	36 m. A.
Middle of Eclipse.....		5 h.	17 m. A.
Moon leaves Shadow.....		6 h.	58 m. A.
Moon leaves Penumbra		8 h.	10 m. A.
Magnitude of Eclipse, = 0.995.			(Moon's diameter, = 1.)

CHRONOLOGICAL CYCLES

Dominical Letter.....	A
Epact	18
Lunar Cycle, or Golden Number ...	19
Solar Cycle	4
Roman Indiction.....	12
Julian Period.....	6612



FIXED AND MOVABLE FESTIVALS

Epiphany	Jan. 6
Septuagesima Sunday	“ 29
Quinquagesima—Shrove Sunday	Feb. 12
Ash Wednesday	“ 15
First Sunday in Lent	“ 19
St. Patrick's Day.....	Mar. 17
Palm Sunday	“ 26
Good Friday.....	“ 31
Easter Sunday.....	April 2
Low Sunday.....	“ 9
Rogation Sunday.....	May 7
Ascension Day.....	“ 11
Pentecost—Whit Sunday.....	“ 21
Trinity Sunday	“ 28
Corpus Christi	June 1
First Sunday in Advent	Dec. 3
Christmas Day.....	“ 25



EMBER DAYS

Feb. 22, 24, 25;	Sept. 20, 22, 23;
May 24, 26, 27;	Dec. 20, 22, 23.

THE SEASONS

(San Francisco Time.)

Vernal Equinox . . .	Spring begins;	March, 20 d.	11 h. 36 m.	A. M.
Summer Solstice . . .	Summer	“ June, 21 d.	7 h. 36 m.	A. M.
Autumnal Equinox, Autumn	“	Sept., 22 d.	10 h. 21 m.	P. M.
Winter Solstice . . .	Winter	“ Dec., 21 d.	4 h. 47 m.	P. M.



MORNING & EVENING STARS, 1899

Mercury will be Morning Star about January 11, May 9, September 5, and December 25; and Evening Star about March 24, July 22, and November 16.

Venus will be Morning Star till September 15; and then Evening Star the rest of the year.

Jupiter will be Morning Star till April 25; then Evening Star till November 12; and then Morning Star again the rest of the year.



JANUARY

HATH THIRTY-ONE DAYS

Day of Month	Day of Week	Sun Slow		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M.	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Sunday ..	3	56	7	16	4	51	9	36	3	17
2	Monday ..	4	24	7	16	4	52	10	34	3	58
3	Tuesday ..	4	52	7	17	4	53	11	33	4	39
4	Wednesday	5	19	7	17	4	54	<i>Mor.</i>		5	23
5	Thursday .	5	46	7	17	4	55	0	35	6	8
6	Friday ...	6	13	7	17	4	56	1	40	6	58
7	Saturday ..	6	39	7	16	4	56	2	48	7	51
8	Sunday ..	7	4	7	16	4	57	3	58	8	50
9	Monday ..	7	29	7	16	4	58	5	4	9	53
10	Tuesday ..	7	54	7	16	4	59	6	6	10	57
11	Wednesday	8	18	7	16	5	0	<i>Sets.</i>		<i>Ev.</i>	1
12	Thursday .	8	4	7	15	5	1	6	25	1	1
13	Friday....	9	4	7	15	5	2	7	4	1	58
14	Saturday ..	9	26	7	15	5	3	8	53	2	50
15	Sunday ..	9	47	7	15	5	4	10	3	3	41
16	Monday ..	10	7	7	14	5	5	11	11	4	29
17	Tuesday ..	10	27	7	14	5	7	<i>Mor.</i>		5	17
18	Wednesday	10	46	7	13	5	8	0	16	6	6
19	Thursday .	11	4	7	13	5	9	1	20	6	55
20	Friday ...	11	22	7	13	5	10	2	22	7	44
21	Saturday ..	11	39	7	12	5	11	3	21	8	35
22	Sunday ..	11	55	7	12	5	12	4	15	9	26
23	Monday ..	12	11	7	11	5	13	5	4	10	15
24	Tuesday ..	12	25	7	11	5	14	5	47	11	3
25	Wednesday	12	39	7	10	5	15	6	24	11	50
26	Thursday .	12	51	7	9	5	16	<i>Ris.</i>		<i>Mor.</i>	
27	Friday ...	13	3	7	9	5	18	6	32	0	33
28	Saturday ..	13	14	7	8	5	19	7	29	1	16
29	Sunday ..	13	25	7	7	5	20	8	28	1	57
30	Monday ..	13	34	7	6	5	21	9	27	2	39
31	Tuesday ..	13	43	7	5	5	22	10	27	3	21

Profit is not without Honour save in Boston

*The Roof it has a lazy Time,
A-lying in the Sun;*



*The Walls, they have to hold him up;
They do not have much Fun!*

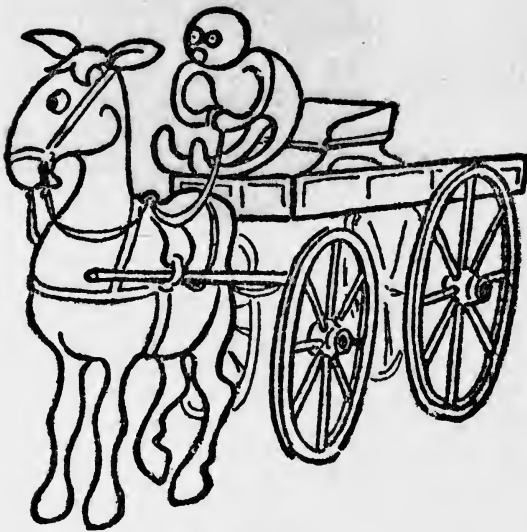


FEBRUARY

HATH TWENTY-EIGHT DAYS

Day of Month	Day of Week	Sun Slow		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Wednesday	13	51	7	5	5	23	11	30	4	5
2	Thursday .	13	58	7	4	5	24	<i>Mor.</i>		4	51
3	Friday . . .	14	5	7	3	5	25	0	34	5	42
4	Saturday ..	14	10	7	2	5	26	1	40	6	36
5	Sunday ..	14	15	7	1	5	27	2	46	7	35
6	Monday ..	14	19	7	0	5	29	3	47	8	37
7	Tuesday ..	14	22	6	59	5	30	4	44	9	39
8	Wednesday	14	24	6	58	5	31	5	33	10	40
9	Thursday .	14	26	6	57	5	32	6	15	11	39
10	Friday . . .	14	27	6	56	5	33	<i>Sets</i>		<i>Ev.</i> 35	
11	Saturday ..	14	27	6	54	5	35	7	38	1	27
12	Sunday ..	14	27	6	53	5	36	8	50	2	18
13	Monday ..	14	25	6	52	5	37	10	0	3	8
14	Tuesday ..	14	23	6	51	5	38	11	7	3	58
15	Wednesday	14	20	6	50	5	39	<i>Mor.</i>		4	48
16	Thursday .	14	16	6	48	5	40	0	10	5	39
17	Friday . . .	14	11	6	47	5	41	1	11	6	30
18	Saturday ..	14	6	6	46	5	42	2	8	7	21
19	Sunday ..	14	0	6	45	5	43	2	59	8	11
20	Monday ..	13	54	6	44	5	44	3	44	9	0
21	Tuesday ..	13	47	6	42	5	45	4	24	9	47
22	Wednesday	13	39	6	41	5	46	4	58	10	31
23	Thursday .	13	31	6	40	5	47	5	27	11	14
24	Friday . . .	13	22	6	39	5	48	5	55	11	56
25	Saturday ..	13	12	6	37	5	49	<i>Ris.</i>		<i>Mor.</i>	
26	Sunday ..	13	2	6	36	5	50	7	20	0	38
27	Monday ..	12	51	6	34	5	51	8	21	1	20
28	Tuesday ..	12	40	6	33	5	52	9	24	2	4

A Poet is not without Humour save in San Francisco



Remarkable

truly, is Art!

See—Elliptical

Wheels on a Cart!

It looks very fair

In the Picture up there;

But imagine the

Ride when you start!

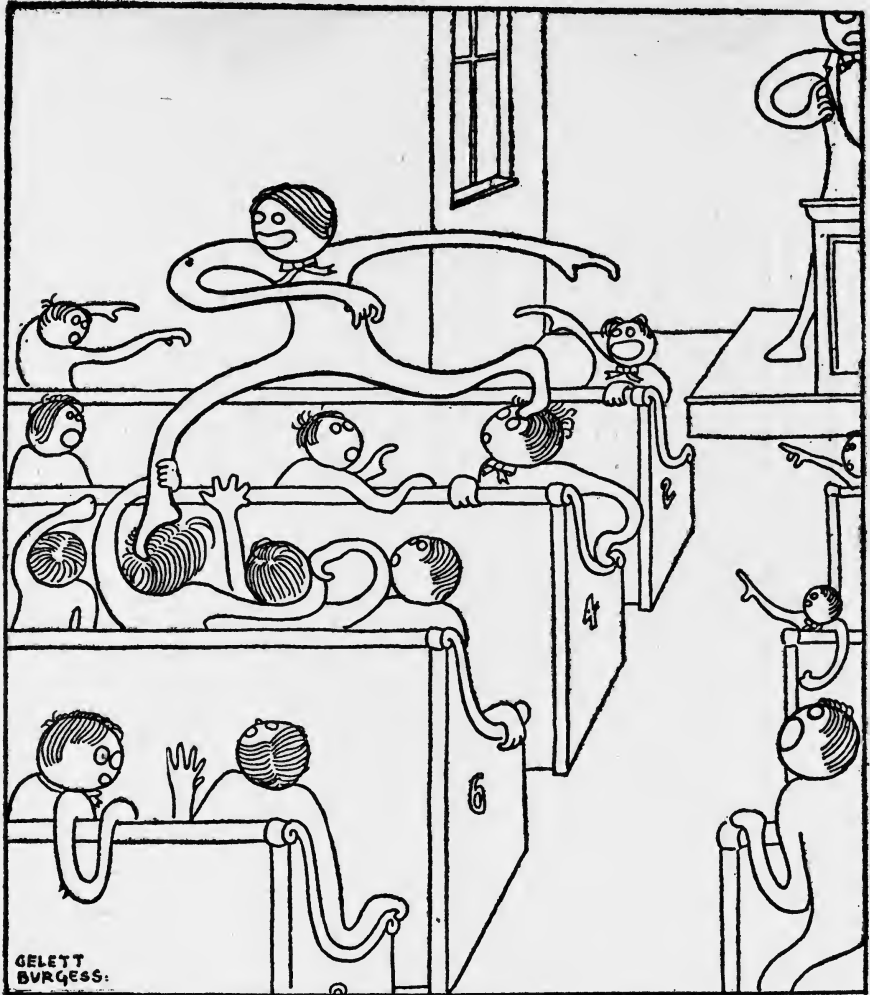




Day of Month	Day of Week	Sun Slow		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M.	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Wednesday	12	28	6	32	5	53	10	27	2	50
2	Thursday .	12	15	6	30	5	54	11	32	3	39
3	Friday . . .	12	2	6	29	5	55	<i>Mor.</i>		4	31
4	Saturday . .	11	49	6	27	5	56	0	36	5	27
5	Sunday . .	11	35	6	26	5	57	1	39	6	26
6	Monday . .	11	21	6	25	5	58	2	35	7	26
7	Tuesday . .	11	7	6	23	5	59	3	24	8	25
8	Wednesday	10	52	6	22	6	0	4	7	9	23
9	Thursday .	10	37	6	20	6	1	4	46	10	18
10	Friday . . .	10	21	6	19	6	2	5	20	11	12
11	Saturday . .	10	5	6	17	6	3	<i>Sets.</i>		<i>Ev.</i>	3
12	Sunday . .	9	49	6	16	6	4	7	35	0	54
13	Monday . .	9	33	6	14	6	5	8	44	1	45
14	Tuesday . .	9	16	6	13	6	6	9	51	2	37
15	Wednesday	8	59	6	11	6	7	10	56	3	29
16	Thursday .	8	42	6	10	6	8	11	57	4	21
17	Friday . . .	8	25	6	8	6	9	<i>Mor.</i>		5	13
18	Saturday . .	8	7	6	7	6	10	0	52	6	4
19	Sunday . .	7	49	6	5	6	11	1	40	6	51
20	Monday . .	7	31	6	4	6	12	2	21	7	42
21	Tuesday . .	7	13	6	2	6	13	2	57	8	27
22	Wednesday	6	55	6	1	6	14	3	30	9	10
23	Thursday .	6	37	5	59	6	14	3	58	9	53
24	Friday . . .	6	18	5	58	6	15	4	25	10	35
25	Saturday . .	6	0	5	56	6	16	4	51	11	17
26	Sunday . .	5	41	5	54	6	17	5	17	<i>Mor.</i>	
27	Monday . .	5	23	5	53	6	18	<i>Ris.</i>		0	1
28	Tuesday . .	5	4	5	51	6	19	8	16	0	47
29	Wednesday	4	46	5	50	6	20	9	22	1	36
30	Thursday .	4	28	5	48	6	21	10	28	2	28
31	Friday . . .	4	9	5	47	6	22	11	31	3	22

A Lark in the Hand gathers no Moss

*I love to go to Lectures,
And make the Audience stare,*



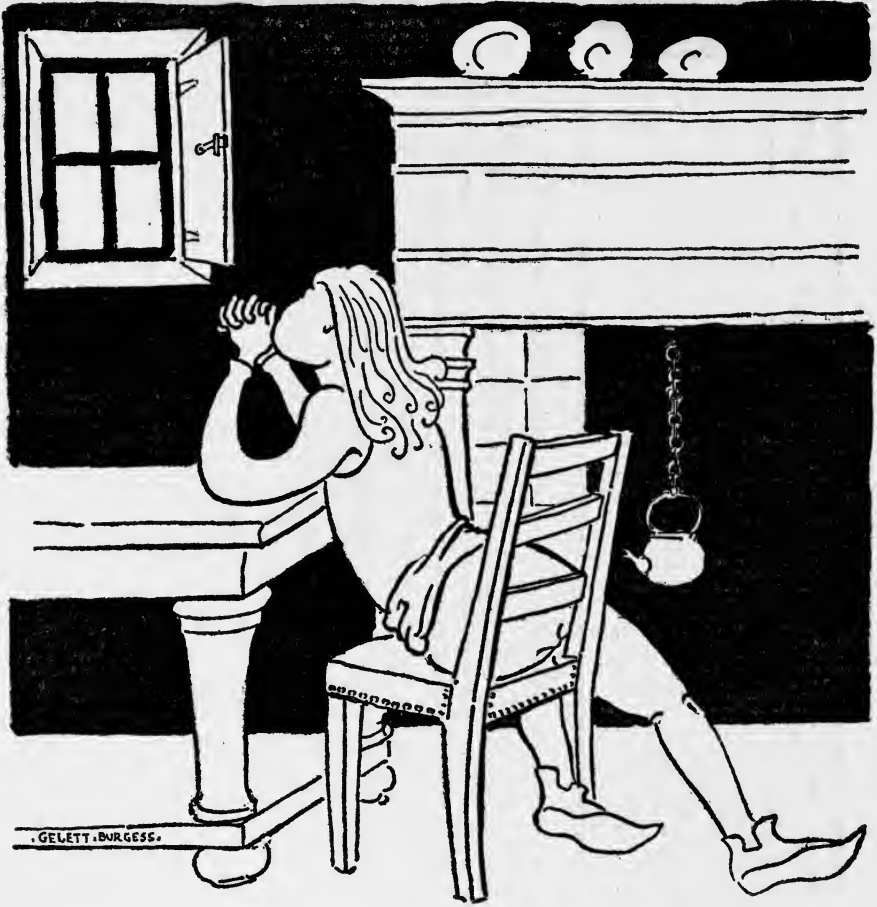
*By walking 'round upon their heads,
And spoiling People's hair!*



Day of M'nth	Day of Week	Sun Slow		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Saturday ..	3	51	5	45	6	23	<i>Mor.</i>		4	20
2	Sunday ..	3	33	5	41	6	23	0	28	5	19
3	Monday ..	3	15	5	42	6	24	1	20	6	18
4	Tuesday ..	2	57	5	41	6	25	2	4	7	15
5	Wednesday	2	40	5	39	6	26	2	43	8	9
6	Thursday .	2	23	5	38	6	27	3	18	9	1
7	Friday ...	2	6	5	36	6	28	3	50	9	52
8	Saturday ..	1	49	5	35	6	29	4	20	10	42
9	Sunday ..	1	32	5	33	6	30	4	50	11	32
10	Monday ..	1	16	5	32	6	31	<i>Sets.</i>		<i>Ev.</i> 24	
11	Tuesday ..	1	0	5	30	6	32	8	39	1	16
12	Wednesday	0	44	5	29	6	32	9	43	2	9
13	Thursday .	0	28	5	27	6	33	10	40	3	2
14	Friday ...	0	13	5	26	6	34	11	31	3	54
15	Saturday ..	<i>Fast</i>		5	25	6	35	<i>Mor.</i>		4	45
16	Sunday ..	0	16	5	23	6	36	0	16	5	34
17	Monday ..	0	30	5	22	6	37	0	54	6	21
18	Tuesday ..	0	44	5	20	6	38	1	27	7	5
19	Wednesday	0	58	5	19	6	39	1	58	7	47
20	Thursday .	1	10	5	18	6	40	2	26	8	29
21	Friday ...	1	22	5	17	6	41	2	52	9	11
22	Saturday ..	1	34	5	15	6	41	3	17	9	55
23	Sunday ..	1	46	5	14	6	42	3	43	10	40
24	Monday ..	1	57	5	13	6	43	4	12	11	28
25	Tuesday ..	2	8	5	12	6	44	<i>Ris.</i>		<i>Mor.</i>	
26	Wednesday	2	18	5	11	6	45	8	15	0	20
27	Thursday .	2	28	5	9	6	46	9	21	1	15
28	Friday ...	2	38	5	8	6	47	10	23	2	14
29	Saturday ..	2	46	5	7	6	48	11	16	3	13
30	Sunday ..	2	54	5	6	6	49	<i>Mor.</i>		4	12

Accessions will happen in the best regulated Families

*The Window has Four little Panes;
But One have I;*



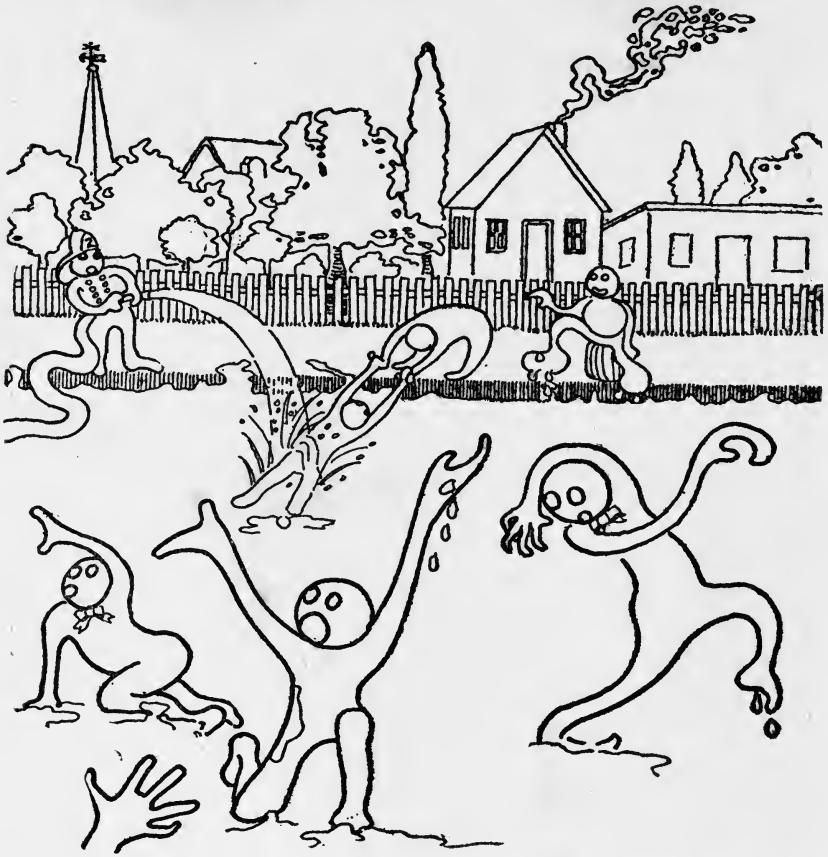
*The Window-Panes are in its Sash,—
I wonder Why!*



Day of Month	Day of Week	Sun Fast		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M.	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Monday ..	3	2	5	5	6	50	0	2	5	10
2	Tuesday ..	3	9	5	3	6	50	0	43	6	5
3	Wednesday	3	16	5	2	6	51	1	18	6	57
4	Thursday .	3	22	5	1	6	52	1	50	7	47
5	Friday ...	3	27	5	0	6	53	2	20	8	36
6	Saturday ..	3	31	4	59	6	54	2	50	9	24
7	Sunday ..	3	35	4	58	6	55	3	22	10	14
8	Monday ..	3	39	4	57	6	56	3	57	11	6
9	Tuesday ..	3	42	4	56	6	57	<i>Sets.</i>		11	58
10	Wednesday	3	45	4	55	6	58	8	27	<i>Ev.</i>	51
11	Thursday .	3	47	4	54	6	59	9	22	1	45
12	Friday	3	48	4	53	6	59	10	10	2	36
13	Saturday ..	3	49	4	52	7	0	10	50	3	26
14	Sunday ..	3	49	4	51	7	1	11	25	4	14
15	Monday ..	3	49	4	50	7	2	11	57	4	59
16	Tuesday ..	3	48	4	49	7	3	<i>Mor.</i>		5	42
17	Wednesday	3	46	4	49	7	4	0	26	6	24
18	Thursday .	3	44	4	48	7	5	0	52	7	5
19	Friday ...	3	42	4	47	7	6	1	17	7	48
20	Saturday ..	3	39	4	46	7	7	1	43	8	32
21	Sunday ..	3	35	4	46	7	8	2	12	9	18
22	Monday ..	3	31	4	45	7	8	2	41	10	8
23	Tuesday ..	3	26	4	45	7	9	3	19	11	2
24	Wednesday	3	21	4	44	7	10	4	2	<i>Mor.</i>	
25	Thursday .	3	15	4	43	7	11	<i>Ris.</i>		0	1
26	Friday ...	3	9	4	43	7	11	9	9	1	2
27	Saturday ..	3	3	4	42	7	12	9	59	2	3
28	Sunday ..	2	55	4	42	7	12	10	43	3	3
29	Monday ..	2	48	4	41	7	13	11	20	4	0
30	Tuesday ..	2	40	4	41	7	14	11	53	4	53
31	Wednesday	2	32	4	40	7	14	<i>Mor.</i>		5	44

One touch of Nature makes the whole World blush

*If the Streets were filled with Glue,
What d' you s'pose that you would Do?*



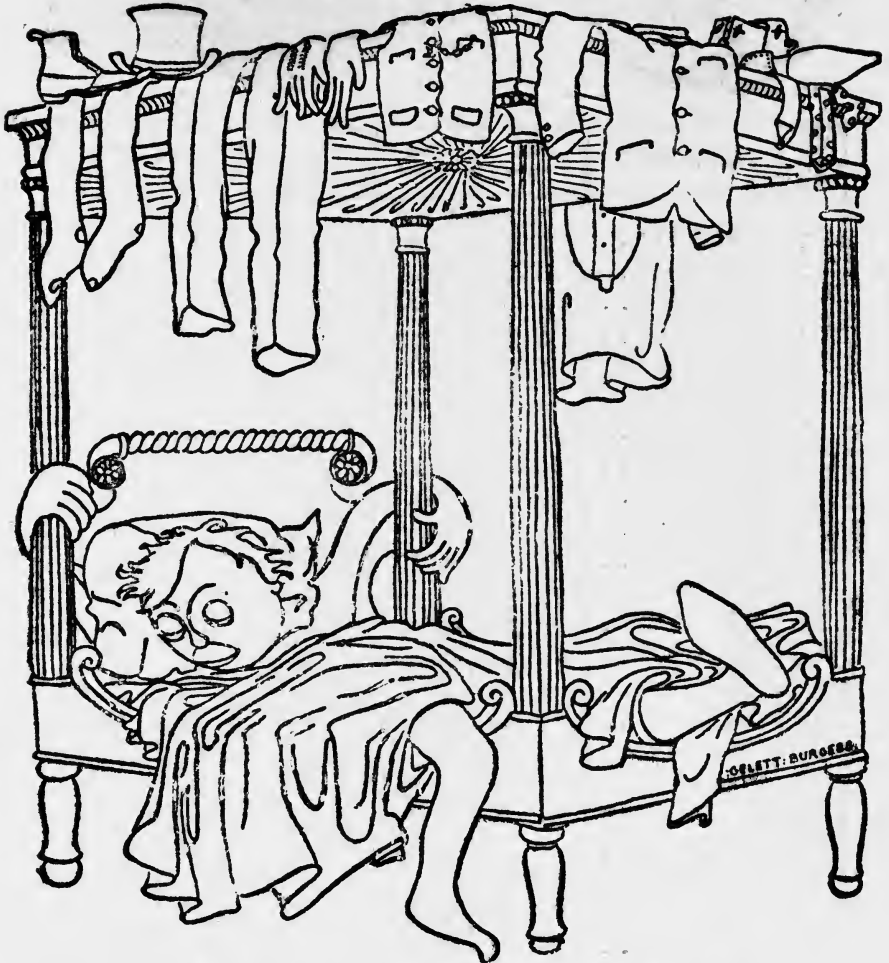
*If you should go to walk at Night,
In the morning you'd be stuck in Tight!*



Day of Month	Day of Week	Sun Fast		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Thursday .	2	23	4	40	7	15	0	24	6	34
2	Friday	2	13	4	39	7	16	0	54	7	22
3	Saturday . .	2	4	4	39	7	17	1	24	8	10
4	Sunday . .	1	54	4	39	7	18	1	56	9	0
5	Monday . .	1	43	4	39	7	18	2	33	9	51
6	Tuesday . .	1	32	4	38	7	19	3	15	10	43
7	Wednesday	1	21	4	38	7	19	4	1	11	36
8	Thursday .	1	10	4	38	7	20	<i>Sets.</i>		<i>Ev.</i>	28
9	Friday . . .	0	58	4	38	7	20	8	45	1	19
10	Saturday . .	0	46	4	38	7	21	9	24	2	8
11	Sunday . .	0	34	4	38	7	21	9	58	2	54
12	Monday . .	0	22	4	38	7	22	10	27	3	37
13	Tuesday . .	0	10	4	38	7	22	10	54	4	20
14	Wednesday	<i>Slow</i>		4	38	7	22	11	19	5	1
15	Thursday .	0	16	4	38	7	23	11	44	5	42
16	Friday . . .	0	29	4	38	7	23	<i>Mor.</i>		6	25
17	Saturday . .	0	42	4	38	7	24	0	10	7	9
18	Sunday . .	0	55	4	38	7	24	0	40	7	56
19	Monday . .	1	8	4	38	7	24	1	12	8	48
20	Tuesday . .	1	21	4	38	7	24	1	51	9	44
21	Wednesday	1	34	4	39	7	25	2	39	10	44
22	Thursday .	1	47	4	39	7	25	3	36	11	46
23	Friday . . .	1	59	4	39	7	25	<i>Ris.</i>		<i>Mor.</i>	
24	Saturday . .	2	12	4	39	7	25	8	37	0	49
25	Sunday . .	2	25	4	39	7	25	9	18	1	48
26	Monday . .	2	37	4	40	7	25	9	54	2	46
27	Tuesday . .	2	49	4	40	7	25	10	26	3	39
28	Wednesday	3	1	4	40	7	25	10	56	4	30
29	Thursday .	3	13	4	41	7	25	11	27	5	19
30	Friday	3	25	4	41	7	25	11	59	6	8

The Course of true Love is the Route of all Evil

*My Legs are so Weary
They break off in Bed,*



*And my Caramel Pillow
It sticks to my Head.*



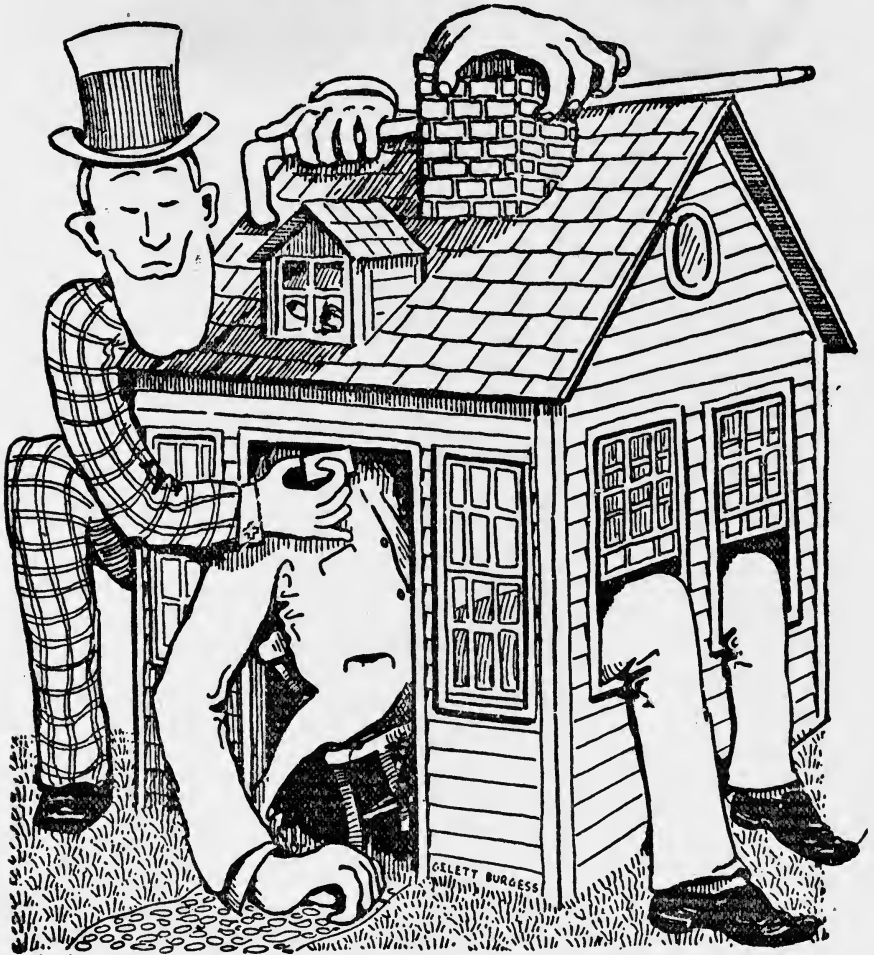
JULY

HATH THIRTYONE DAYS

Day of Month	Day of Week	Sun Slow		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	H.	M.	
1	Saturday ..	3	37	4	42	7	25	<i>Mor.</i>		6	57
2	Sunday ..	3	48	4	42	7	25	0	35	7	47
3	Monday ..	4	0	4	43	7	25	1	13	8	39
4	Tuesday ..	4	10	4	43	7	25	1	57	9	31
5	Wednesday	4	21	4	44	7	25	2	46	10	23
6	Thursday .	4	31	4	44	7	24	3	40	11	14
7	Friday ...	4	41	4	45	7	24	<i>Sets.</i>		<i>Ev.</i> 3	
8	Saturday ..	4	51	4	45	7	24	8	0	0	51
9	Sunday ..	5	0	4	46	7	24	8	30	1	34
10	Monday ..	5	9	4	46	7	23	8	58	2	17
11	Tuesday ..	5	17	4	47	7	23	9	23	2	59
12	Wednesday	5	25	4	47	7	22	9	47	3	39
13	Thursday .	5	32	4	48	7	22	10	13	4	20
14	Friday ...	5	39	4	49	7	22	10	39	5	4
15	Saturday ..	5	45	4	50	7	21	11	10	5	48
16	Sunday ..	5	51	4	50	7	21	11	47	6	37
17	Monday ..	5	56	4	51	7	20	<i>Mor.</i>		7	29
18	Tuesday ..	6	0	4	52	7	20	0	28	8	26
19	Wednesday	6	4	4	53	7	19	1	19	9	26
20	Thursday .	6	8	4	54	7	19	2	18	10	28
21	Friday ...	6	11	4	54	7	18	3	26	11	30
22	Saturday ..	6	13	4	55	7	18	<i>Ris.</i>		<i>Mor.</i>	
23	Sunday ..	6	15	4	56	7	17	7	51	0	29
24	Monday ..	6	16	4	57	7	16	8	25	1	27
25	Tuesday ..	6	17	4	58	7	15	8	57	2	21
26	Wednesday	6	17	4	58	7	15	9	29	3	12
27	Thursday .	6	17	4	59	7	14	10	1	4	3
28	Friday ...	6	16	5	0	7	13	10	36	4	53
29	Saturday ..	6	14	5	1	7	12	11	14	5	44
30	Sunday ..	6	12	5	2	7	11	11	58	6	36
31	Monday ..	6	9	5	2	7	10	<i>Mor.</i>		7	28

Flirtation is the Thief of Time

*My House is too Little to Live in,
Oh! what would I do in a Flat?*



*With a Bore for a Caller
It seems even Smaller,
There's nothing so Strange about That!*



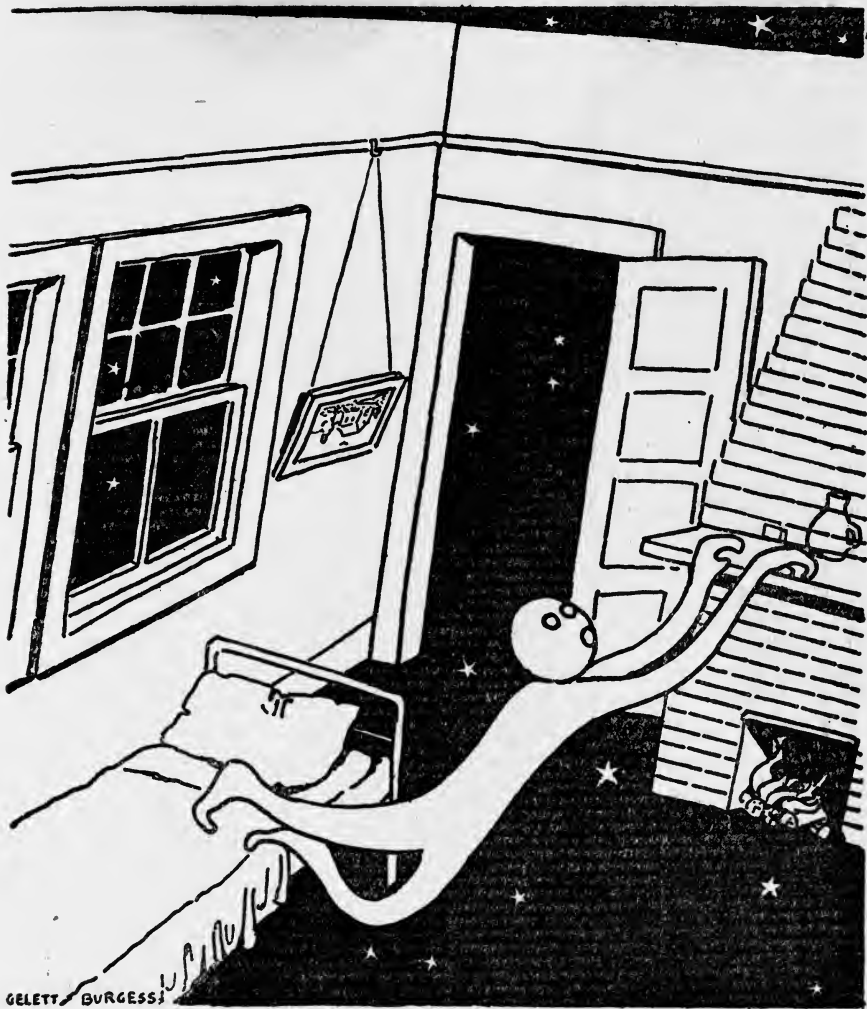
AUGUST

HATH THIRTYONE DAYS

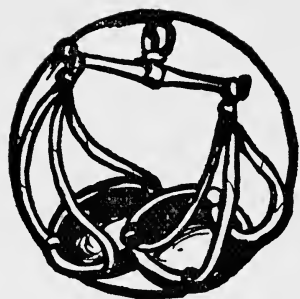
Day of Month	Day of Week	Sun Slow		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Tuesday . .	6	6	5	3	7	9	0	44	8	19
2	Wednesday	6	2	5	4	7	8	1	36	9	10
3	Thursday .	5	57	5	5	7	7	2	30	10	0
4	Friday . . .	5	52	5	6	7	6	3	27	10	48
5	Saturday . .	5	46	5	6	7	5	4	26	11	33
6	Sunday . .	5	40	5	7	7	4	<i>Sets.</i>		<i>Ev.</i>	16
7	Monday . . .	5	33	5	8	7	3	7	28	0	58
8	Tuesday . .	5	25	5	9	7	2	7	52	1	39
9	Wednesday	5	17	5	10	7	1	8	17	2	20
10	Thursday .	5	9	5	11	6	59	8	44	3	1
11	Friday . . .	4	59	5	12	6	58	9	13	3	45
12	Saturday . .	4	49	5	13	6	57	9	45	4	31
13	Sunday . .	4	39	5	14	6	56	10	22	5	21
14	Monday . . .	4	28	5	15	6	55	11	7	6	13
15	Tuesday . .	4	17	5	15	6	53	<i>Mor.</i>		7	10
16	Wednesday	4	4	5	16	6	52	0	2	8	10
17	Thursday .	3	51	5	17	6	51	1	4	9	11
18	Friday . . .	3	38	5	18	6	50	2	14	10	10
19	Saturday . .	3	24	5	19	6	48	4	27	11	9
20	Sunday . .	3	10	5	19	6	47	4	44	<i>Mor.</i>	
21	Monday . . .	2	56	5	20	6	45	<i>Ris.</i>		0	5
22	Tuesday . .	2	41	5	21	6	44	7	27	0	59
23	Wednesday	2	25	5	22	6	43	7	59	1	52
24	Thursday .	2	9	5	23	6	41	8	35	2	44
25	Friday . . .	1	53	5	23	6	40	9	14	3	36
26	Saturday . .	1	36	5	24	6	38	9	56	4	29
27	Sunday . .	1	19	5	25	6	37	10	41	5	22
28	Monday . . .	1	2	5	26	6	36	11	31	6	15
29	Tuesday . .	0	44	5	27	6	34	<i>Mor.</i>		7	6
30	Wednesday	0	26	5	28	6	33	0	25	7	57
31	Thursday .	0	8	5	29	6	31	1	22	8	45

The Milk of human Kindness never did run smooth

*I wish that my Room had a Floor!
I don't so much care for a Door,*



*But this crawling around
Without touching the Ground
Is getting to be quite a Bore!*



SEPTEMBER

HATH THIRTY DAYS

Day of Month	Day of Week	Sun Fast		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Friday . . .	0	11	5	30	6	30	2	20	9	32
2	Saturday . .	0	30	5	31	6	29	3	19	10	15
3	Sunday . . .	0	49	5	32	6	27	4	16	10	57
4	Monday . . .	1	9	5	32	6	26	5	13	11	38
5	Tuesday . .	1	28	5	33	6	24	<i>Sets.</i>		<i>Ev.</i> 19	
6	Wednesday	1	49	5	34	6	23	6	48	1	1
7	Thursday .	2	9	5	35	6	21	7	16	1	44
8	Friday . . .	2	29	5	36	6	20	7	49	2	29
9	Saturday . .	2	50	5	36	6	18	8	24	3	17
10	Sunday . . .	3	11	5	37	6	17	9	6	4	8
11	Monday . . .	3	32	5	38	6	15	9	54	5	2
12	Tuesday . .	3	53	5	39	6	13	10	52	5	59
13	Wednesday	4	14	5	40	6	12	11	57	6	57
14	Thursday .	4	35	5	40	6	10	<i>Mor.</i>		7	55
15	Friday . . .	4	56	5	41	6	9	1	6	8	52
16	Saturday . .	5	18	5	42	6	7	2	30	9	48
17	Sunday . . .	5	39	5	43	6	5	3	23	10	43
18	Monday . . .	6	0	5	44	6	4	4	48	11	36
19	Tuesday . .	6	21	5	45	6	2	<i>Ris.</i>		<i>Mor.</i>	
20	Wednesday	6	43	5	46	6	1	6	28	0	29
21	Thursday .	7	4	5	47	5	59	7	7	1	22
22	Friday . . .	7	25	5	48	5	58	7	49	2	17
23	Saturday . .	7	46	5	49	5	56	8	35	3	11
24	Sunday . . .	8	6	5	49	5	55	9	24	4	6
25	Monday . . .	8	27	5	50	5	53	10	18	5	0
26	Tuesday . .	8	47	5	51	5	52	11	14	5	51
27	Wednesday	9	7	5	52	5	50	<i>Mor.</i>		6	41
28	Thursday .	9	27	5	53	5	49	0	11	7	28
29	Friday . . .	9	47	5	53	5	47	1	9	8	12
30	Saturday . .	10	6	5	54	5	46	2	7	8	55

'T is a mean Door that hath no Key Hole

*I don't give a $\sqrt{D^2}$
For the Stuff you Denominate Hair*



*And your Fingers and Toes and your
Neck and your Nose,
These are things it Revolts me to Wear!*



OCTOBER

HATH THIRTY-ONE DAYS

Day of Month	Day of Week	Sun Fast		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Sunday ..	10	25	5	55	5	44	3	4	9	36
2	Monday ..	10	44	5	56	5	42	4	1	10	18
3	Tuesday ..	11	3	5	57	5	41	5	0	10	59
4	Wednesday	11	21	5	58	5	39	5	57	11	43
5	Thursday .	11	39	5	59	5	38	<i>Sets.</i>		<i>Ev.</i>	27
6	Friday . . .	11	56	6	0	5	36	6	26	1	14
7	Saturday ..	12	13	6	1	5	35	7	6	2	6
8	Sunday ..	12	30	6	2	5	33	7	53	2	59
9	Monday ..	12	46	6	3	5	32	8	46	3	54
10	Tuesday ..	13	2	6	4	5	30	9	48	4	51
11	Wednesday	13	18	6	5	5	29	10	54	5	48
12	Thursday .	13	33	6	6	5	28	<i>Mor.</i>		6	44
13	Friday . . .	13	47	6	7	5	26	0	5	7	38
14	Saturday ..	14	1	6	7	5	25	1	16	8	31
15	Sunday ..	14	14	6	8	5	23	2	25	9	23
16	Monday ..	14	26	6	9	5	22	3	37	10	15
17	Tuesday ..	14	38	6	10	5	21	4	49	11	7
18	Wednesday	14	50	6	11	5	19	6	0	<i>Mor.</i>	
19	Thursday .	15	1	6	12	5	18	<i>Ris.</i>		0	1
20	Friday . . .	15	11	6	13	5	16	6	25	0	56
21	Saturday ..	15	21	6	14	5	15	7	15	1	52
22	Sunday ..	15	30	6	15	5	14	8	9	2	47
23	Monday ..	15	39	6	16	5	13	9	6	3	41
24	Tuesday ..	15	46	6	17	5	11	10	3	4	32
25	Wednesday	15	53	6	18	5	10	11	1	5	21
26	Thursday .	16	0	6	19	5	9	11	59	6	7
27	Friday . . .	16	5	6	20	5	8	<i>Mor.</i>		6	50
28	Saturday ..	16	9	6	21	5	7	0	56	7	32
29	Sunday ..	16	13	6	22	5	5	1	52	8	14
30	Monday ..	16	16	6	23	5	4	2	49	9	55
31	Tuesday ..	16	18	6	24	5	3	3	47	9	38

Poets are born not Maids

*If People's Heads were not so Dense—
If we could look Inside,*



*How clear would show each Mood and
Tense—
How Often have I Tried!*



NOVEMBER

HATH THIRTY DAYS

Day of Month	Day of Week	Sun Fast		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Wednesday	16	20	6	25	5	2	4	47	10	22
2	Thursday .	16	21	6	26	5	1	5	48	11	9
3	Friday . . .	16	20	6	28	5	0	<i>Sets</i>		<i>Ev.</i> 0	
4	Saturday ..	16	29	6	29	4	59	5	49	0	53
5	Sunday ..	16	18	6	30	4	58	6	42	1	49
6	Monday ..	16	15	6	31	4	57	7	42	2	46
7	Tuesday ..	16	12	6	32	4	56	8	48	3	43
8	Wednesday	16	7	6	33	4	55	9	55	4	40
9	Thursday .	16	2	6	34	4	54	11	5	5	34
10	Friday . . .	15	56	6	35	4	53	<i>Mor.</i>		6	25
11	Saturday ..	15	49	6	36	4	52	0	14	7	15
12	Sunday ..	15	42	6	37	4	51	1	23	8	5
13	Monday ..	15	33	6	39	4	51	2	33	8	57
14	Tuesday ..	15	24	6	40	4	50	3	42	9	49
15	Wednesday	15	14	6	41	4	49	4	51	10	42
16	Thursday .	15	3	6	42	4	48	6	0	11	37
17	Friday . . .	14	51	6	43	4	48	<i>Ris.</i>		<i>Mor.</i>	
18	Saturday ..	14	38	6	44	4	47	5	54	0	33
19	Sunday ..	14	25	6	45	4	47	6	50	1	28
20	Monday ..	14	11	6	46	4	46	7	50	2	21
21	Tuesday ..	13	56	6	47	4	45	8	49	3	12
22	Wednesday	13	40	6	48	4	45	9	48	4	0
23	Thursday .	13	24	6	49	4	44	10	45	4	44
24	Friday . . .	13	6	6	50	4	44	11	41	5	27
25	Saturday ..	12	48	6	51	4	43	<i>Mor.</i>		6	9
26	Sunday ..	12	29	6	52	4	43	0	38	6	49
27	Monday ..	12	9	6	53	4	42	1	34	7	31
28	Tuesday ..	11	48	6	54	4	42	2	32	8	15
29	Wednesday	11	27	6	55	4	41	3	33	9	0
30	Thursday .	11	5	6	56	4	41	4	35	9	49

Western communications corrupt good Manners

*The Sun is Low, to say the Least,
Although it is well-Red;*



*Yet, since it rises in the Yeast,
It should be better Bred.*



DECEMBER

HATH THIRTY ONE DAYS

Day of M th	Day of Week	Sun Fast		Sun Rises		Sun Sets		Moon Rises		Moon South	
		M	S.	H.	M.	H.	M.	H.	M.	H.	M.
1	Friday . . .	10	42	6	57	4	41	5	38	10	42
2	Saturday ..	10	19	6	58	4	41	6	41	11	37
3	Sunday ..	9	56	6	59	4	41	<i>Sets.</i>		<i>Ev.</i> 36	
4	Monday ..	9	31	7	0	4	41	6	37	1	35
5	Tuesday ..	9	6	7	1	4	41	7	46	2	33
6	Wednesday	8	41	7	2	4	41	8	56	3	29
7	Thursday .	8	15	7	3	4	41	10	6	4	22
8	Friday . . .	7	48	7	3	4	41	11	15	5	13
9	Saturday ..	7	22	7	4	4	41	<i>Mor.</i>		6	3
10	Sunday ..	6	55	7	5	4	41	0	24	6	52
11	Monday ..	6	27	7	6	4	41	1	33	7	43
12	Tuesday ..	5	58	7	7	4	41	2	41	8	35
13	Wednesday	5	30	7	7	4	42	3	48	9	28
14	Thursday .	5	1	7	8	4	42	4	52	10	22
15	Friday . . .	4	32	7	9	4	42	5	54	11	17
16	Saturday ..	4	3	7	10	4	42	6	53	<i>Mor.</i>	
17	Sunday ..	3	33	7	10	4	43	<i>Ris.</i>		0	12
18	Monday ..	3	4	7	11	4	43	6	36	1	2
19	Tuesday ..	2	34	7	11	4	44	7	34	1	52
20	Wednesday	2	4	7	12	4	44	8	32	2	39
21	Thursday .	1	35	7	12	4	44	9	31	3	22
22	Friday . . .	1	5	7	13	4	45	10	27	4	4
23	Saturday ..	0	35	7	13	4	45	11	23	4	45
24	Sunday ..	0	5	7	14	4	46	<i>Mor.</i>		5	25
25	Monday ..	<i>Slow</i>		7	14	4	46	0	20	6	7
26	Tuesday ..	0	55	7	14	4	47	1	18	6	51
27	Wednesday	1	25	7	15	4	48	2	18	7	37
28	Thursday .	1	54	7	15	4	48	3	20	8	28
29	Friday . . .	2	24	7	16	4	49	4	22	9	21
30	Saturday ..	2	53	7	16	4	50	5	24	10	19
31	Sunday ..	3	22	7	16	4	50	6	24	11	19

If a Man kiss thee on one Cheek, turn to him the Other also. So shines a good Deed in a naughty Girl.

Miss Gulliver



In Lilliput

The Lark Book II., Nos. 13-24,
with Table of Contents and *Epilark*;
bound in canvas, with cover design
(Pan Pipes) by Florence Lundborg,
painted in three colors. Price,
3.00, post-paid.



NOTES ON THE PASSING OF THE LARK

Boston Literary Review.—“Its ways were ways of pleasantness, and all its paths were peace. It had no enemies and all its friends were true ones. We see it go with a real regret and a feeling that we could have better spared a better paper.”—CAROLYN WELLS.

New York Times.—“Regret moderately deep and thoroughly sincere will be felt all over the country at the announcement that *The Lark* has ceased publication. A considerable number of people could see no humor and less meaning in its songs, but thousands of others had keener eyes and ears, and looked and listened with delight.”

Cincinnati Commercial Tribune.—“*The Lark* is dead, and the *Epilark* has come and gone, leaving behind them only a haunting echo of joyous song and a love of living delicious to contemplate.”

St. Paul Daily Globe.—“But the mood in which we turn the Japanese pages of the last *Lark* is anything but flippant. It is something to have known youth and gaiety, enthusiasm and a bravery which flies in the face of day, and now—something to have lost them. *The Lark* has lived and now dies well, and, to some at least, the time of its irregular appearance will no longer be a red-letter day.”

The Philosopher.—“And now *The Lark* announces its end. It was the freshest, purest breath of art that ever blew across the atmosphere of letters.”

Boston Times.—“So unique in literature and illustration, we are sorry to note that its publication is to be suspended. The bound volumes for the two years it has been running deserve a place in the libraries of all lovers of the odd and advanced in literature.”

Paragraphs.—“No more shall its cool notes delight the tree-tops, and no longer may we follow in the footsteps of Vivette. It is a pity, of course; but what can you expect? Larks must be fed, and—no one thinks of feeding them.”

Scranton Tribune.—“Its clever foibery shows how big a void was created when *The Lark* decided to sing no more. *The Lark* was the one new thing in junior magazine-dom that did not outlive its welcome.”

St. Louis Mirror.—“It smacked of Robert Louis Stevenson. It was ‘Alice in Wonderland’ in picture. It was art through a crazy looking-glass. It was the realism of nonsense. The whole country laughed at the strange pictures with the brilliantly unintelligible verses. But much of it was not understood of the people who need diagrams. *The Lark* was always too high in the blue for the many; but for those who might mount with him or to him—for those the magazinelet was published. Those enjoyed it; and now they regret it—for *The Lark* is no more. It was so original that its death is its only unoriginality.”

“‘The Purple Cow’ and ‘The Chewing-Gum Man’ will last forever.”—*The Bill-Poster.*

“*The Lark* has for its distinction that it introduced ‘The Purple Cow’ into art.”—*New York Critic.*

THE PURPLE COW: A collection of vagaries from *The Lark*, by Gelett Burgess, including the impossible idylls of *The Chewing-Gum Man*, *The Runaway Train*, and *The Flying House*. Price, 50 cents.

Published by WM. DOXEY, at the Sign of the Lark, San Francisco.

“WHO’ll be the Clerk!”



“I!” said *THE LARK*.

